



## VRX915M PRESETS

### Crown I-Tech HD Series (2ch)



Device File: VRX915M V4 R1.XTi2.Device

NAME	PRESET	DESCRIPTION	CH 1	CH 2
<b>Bi-Amp Full Range* and 80Hz HPF**</b>				
VRX915M 2W ST	2	VRX915M Bi-Amp Full Range - short throw mode (nominal flat)	VRX915M LF ST	VRX915M HF ST
VRX915M 2W LT	3	VRX915M Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX915M LF LT	VRX915M HF LT
VRX915M 2W LT 80	4	VRX915M Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX915M LF 80	VRX915M HF LT
		INTENTIONALLY BLANK		
<b>Bi-Amp Monitor</b>				
VRX915M 2W Monitor	6	VRX915M Bi-Amp Floor Monitor Fullrange	VRX915M LF MON	VRX915M HF MON
VRX915M 2W Monitor 80	7	VRX915M Bi-Amp Floor Monitor 80 Hz HPF	VRX915M LF MON 80	VRX915M HF MON
VRX915M 2W NF 80	8	VRX915M Bi-Amp 80 Hz HPF - short throw mode (nominal flat) for near field monitoring	VRX915M LF NF 80	VRX915M HF NF
		INTENTIONALLY BLANK		
<b>Passive Full Range* and 80Hz HPF**</b>				
VRX915M Passive ST	10	VRX915M Passive Stereo Full Range - short throw mode (nominal flat)	VRX915M ST	VRX915M ST
VRX915M Passive LT	11	VRX915M Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX915M LT	VRX915M LT
VRX915M Passive LT 80	12	VRX915M Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX915M LT 80	VRX915M LT 80
		INTENTIONALLY BLANK		
<b>Passive Monitor</b>				
VRX915M Monitor	14	VRX915M Passive Stereo Floor Monitor Fullrange	VRX915M MON	VRX915M MON
VRX915M Monitor 80	15	VRX915M Passive Stereo Floor Monitor 80 Hz HPF	VRX915M MON 80	VRX915M MON 80
VRX915M Passive NF 80	16	VRX915M Passive Stereo 80 Hz HPF - short throw mode (nominal flat) for near field monitoring	VRX915M NF 80	VRX915M NF 80
		INTENTIONALLY BLANK		
<b>Subwoofers**</b>				
VRX915S / VRX915S 2W 80	18	VRX915S Stereo 80 Hz LPF - use with VRX915M 2W 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 2W 80	19	VRX918S Stereo 80 Hz LPF - use with VRX915M 2W 80 presets	VRX918S	VRX918S
VRX915S / VRX915S Passive 80	20	VRX915S Stereo 80 Hz LPF - use with VRX915M Passive 80 presets	VRX915S	VRX915S
VRX918S / VRX918S Passive 80	21	VRX918S Stereo 80 Hz LPF - use with VRX915M Passive 80 presets	VRX918S	VRX918S
		INTENTIONALLY BLANK		
<b>Mixed Passive / Subwoofer **</b>				
VRX915M LT 80 / VRX915S	23	VRX915M Passive LT 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX915M LT 80	VRX915S
VRX915M LT 80 / VRX918S	24	VRX915M Passive LT 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX915M LT 80	VRX918S
VRX915M MON 80 / VRX915S	25	VRX915M Passive Monitor 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX915M MON 80	VRX915S
VRX915M MON 80 / VRX918S	26	VRX915M Passive Monitor 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX915M MON 80	VRX918S
VRX915M NF 80 / VRX915S	27	VRX915M Passive NF 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX915M NF 80	VRX915S
VRX915M NF 80 / VRX918S	28	VRX915M Passive NF 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX915M NF 80	VRX918S

#### NOTES

*	Full Range settings are optimized for standalone use in free space without subwoofers
**	Crossover settings optimized for sub/sat operation (direct or floor mount VRX915M) Additional delay may be required if physical delay is different.
2W	Short for 2-Way. Another way of describing a Bi-amp system.
Bi-Amp	2 amp channels with a DSP crossover will drive a full range speaker. Ch1 = LF, Ch2 = HF. See 2W.
Passive	Single amp channel will drive a full range speaker with internal crossover in passive mode
ST	Short throw - optimized for listening within 20 feet, nominally flat
LT	Long Throw - optimized for larger rooms needing extended high and low frequency response
Monitor	Monitor position settings are optimized for monitor position on the floor (half space loading conditions)
NF	Near field Short throw - optimized for near field monitoring on top of subwoofer
HPF	High Pass Filter
LPF	Low Pass Filter